

Maranatha! Ja, komm, Herr Je

Ma - ra - na - tha! Ja, komm, Herr Je - su - s! Ma - ra - na - tha!

Herr, komm bald. Herr, komm bald. Herr, komm bald.

be - ten wir: Herr Je - sus, komm! Ma - ra - na - tha!

Herr Je - sus! Ma - ra - na - tha! Herr, komm bald.

Vol - ler Hoff - nung, vol - ler Sehn - sucht be - ten wir: Herr Je - sus, komm!

D Dmaj7 D7 G maj7

Bbm A G D

Gm D/A D G Gmaj7

G G Gmaj7 Em D

C G/Bb D7/A G Cm G/D Cm G

The musical score is written in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics in German. The piano accompaniment includes chords and a bass line. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Ma - ra - na - tha! Ja, komm, Herr Je - su - s! Ma - ra - na - tha!', 'Herr, komm bald. Herr, komm bald. Herr, komm bald.', 'be - ten wir: Herr Je - sus, komm! Ma - ra - na - tha!', 'Herr Je - sus! Ma - ra - na - tha! Herr, komm bald.', and 'Vol - ler Hoff - nung, vol - ler Sehn - sucht be - ten wir: Herr Je - sus, komm!'.

Text (nach Offb 22,20), Melodie und Satz: Gerhard Schnitter 2004