

VORSCHAUVERSION!

uch, Jesus lebt

Lothar Gassmann

Musik: Bertold Engel

Vorspiel
Trompeten

The musical score is presented in three staves. The top staff is for the trumpet, the middle for the piano (Klavier), and the bottom for the bass line. The key signature is one sharp (F#) and the time signature is common time (C). The trumpet part begins with a melodic line, followed by a series of chords. The piano accompaniment provides harmonic support with chords and a rhythmic bass line. The bass line consists of a steady eighth-note pattern.

Chords indicated in the piano part: G, $\frac{G}{B\sharp}$, C⁶, C^{#o}, $\frac{G}{D}$, Em⁷, A⁹, D⁷, G.