

2nd+3th Cornet

# O come o come Emmanuel

Musik: 

Adapt to Soloparts e.g. one only e.t.c. where needed

$\text{♩} = 66$

mp

6

all.

13 **A**  $\text{♩} = 60$

p

18

24 **B** tromb.

30 **C**

a

play

47 **D**

f > mf mp

53

57