

Aus dem Grabe auferstand er

Text: Johannes Jourdan

mf $\text{♩} = 120$ 4

1. auf - er -
che - muss

7 $\frac{D}{F\#}$ $\frac{A^7}{E}$ $\frac{D}{D^{2/4}}$ $\frac{D}{D}$ $\frac{Em^{4/7}}{E}$ $\frac{A^2}{E}$

stan - d' -
ge -

Got - tes Sohn.
1 - de sich zeigt,

Weil du ster - bend Gott noch
und das Kla - ge - lied des

$\frac{G}{F\#}$ $\frac{A^7}{E}$ $\frac{D}{D}$ $\frac{D}{D^{2/4}}$ $\frac{D}{D}$ $\frac{G}{A}$

1. 2.

treu warst, wird das Le - ben uns zum Lohn. Das Ver -
To - des ein für al - le - mal nun schweigt. (schweigt.)

The musical score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The tempo is marked as quarter note = 120. The score is divided into three systems. The first system starts with a 4-measure rest followed by a vocal entry on the first measure of the second system. The second system contains the main body of the song, with lyrics in German. The third system concludes with a double bar line and a repeat sign. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the entire page.

* Das Lied kann auch solistisch (z. B. Bariton-Solo) besetzt werden.

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