

Everybody shout and sing

Text: Friedhelm Krenz

-ger

Refrain $A\flat$ $D\flat 7$ $A\flat$ $D\flat 7$

Ev - ery - bod - y shout and sing! - y, dance and swing!

4 $A\flat$ $D\flat 7$ $Fm 7$ $D\flat$ $C5+$ $B\flat 7$ $B\flat 7$

— jice, let your heart re - jice, —

7 $D\flat 7$ $A\flat$ $E\flat 7$ *3. Mal* \oplus
4. Mal Coda

the al - might - y King! —

$A\flat$ $A\flat 0$ $A\flat$ $A\flat 7$

1. Praise him - at the dawn - ing of the day, —
2. Praise him - on the trum - pet and the strings, —
3. Praise him - ti - ny flow - ers, might - y trees, —

2. Praise him — and the strings, —
3. Praise him — might - y trees, —

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It features a vocal line and a piano accompaniment. The score includes a refrain, a verse, and a chorus with three variations. Chord symbols are provided above the staff. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.

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