

# 59 Rufe mich an in deiner Not

Text: Lothar Gassmann  
nach Psalm 50, 15  
Vor-(Zwischen)spiel

G B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>/9 B<sup>b</sup>m<sup>7</sup> Em<sup>7</sup>

Tasteninstrument

9 B<sup>b</sup>m<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>6</sup>/5  $\frac{Am}{G}$  G

17 *f*

.n in dei - ner Not, ru - fe mich an in

G  $\frac{G}{B^b}$  C  $\frac{D}{C}$   $\frac{G}{B^b}$  Am  $\frac{Am}{G}$

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system is a piano introduction labeled 'Tasteninstrument' with chords G, B<sup>b</sup>m<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>/9, B<sup>b</sup>m<sup>7</sup>, and Em<sup>7</sup>. The second system continues the piano accompaniment with chords B<sup>b</sup>m<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>6</sup>/5,  $\frac{Am}{G}$ , and G. The third system includes a vocal line starting at measure 17 with a forte dynamic marking. The lyrics are: '.n in dei - ner Not, ru - fe mich an in'. Below the vocal line is the piano accompaniment for this section, with chords G,  $\frac{G}{B^b}$ , C,  $\frac{D}{C}$ ,  $\frac{G}{B^b}$ , Am, and  $\frac{Am}{G}$ .