

You are mighty

Text: Karin Rieger

Vorspiel 18 *Refrain* $\frac{3}{8}$ $B\flat$ F $B\flat$ $E\flat$ $B\flat$ $B\flat$ F A

You are — might - y, — ght - y, —

23 $E\flat^9$ F^9 A F

You are Lord!

27 $B\flat$ $B\flat$ F A Gm^7 D $F\sharp$

— might - y, — You are might - y, —

Gm $E\flat$ $E\flat$ F F^7 $B\flat^4$ $B\flat$ *Fine* $B\flat$ D

You are might - y, — o Lord!

The musical score is written for piano and voice. It consists of four systems of music. The first system is the 'Vorspiel' (Introduction), marked with a 3/8 time signature and a key signature of two flats (B-flat major). It begins with a measure rest of 18 measures. The second system is the 'Refrain', starting at measure 18. It features a vocal line with lyrics 'You are — might - y, — ght - y, —' and a piano accompaniment. The third system starts at measure 23 and includes the lyrics 'You are Lord!'. The fourth system starts at measure 27 and includes the lyrics '— might - y, — You are might - y, —'. The score concludes with a 'Fine' marking and a final cadence. Chord symbols are provided above the piano part throughout the piece.