

# Message

Text: Marion Schäl

*Vorspiel* ♩ = 164

First system of the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The music consists of chords and eighth notes.

Second system of the piano introduction, continuing the chordal and rhythmic pattern from the first system.

*Refrain*

First line of the refrain. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in the bass clef. Chords *Am7* and *C* are indicated. Lyrics: "Message f for me, *Jungs sprechen* Mes-sage für al - le...".

*Refr*

Second line of the refrain. The vocal line continues with lyrics: ".es - - sage, for me uh". The piano accompaniment features a triplet of eighth notes.

Third line of the refrain. The vocal line continues with lyrics: "Völ - ker der Er - de, Mes - sage, die uns - re Her - zen be - rührt, uh". Chords *G*, *C*, *F*, and *G* are indicated. The piano accompaniment continues with chords and eighth notes.

Final system of the refrain, showing the piano accompaniment with chords and eighth notes.