

# Wir sind zum Leben bestimmt

Text: David Meece  
Dt. Text: Albrecht Gralle

Vorspiel 7 Takte  
♩ = 72 Solo oder Chorsopran

8  $B\flat$   $\frac{E\flat}{B\flat}$   $B\flat$   $\frac{F^7}{A}$   $m^7$   $B\flat^7$   
Ich den-ke manch-mal an dir Ge-schen-ke un-term

13  $E\flat$   $\frac{B\flat}{D}$   $Gm$   $\frac{Gm}{F}$   
Baum am W .ab ich da-mals nicht das gro-ße Wun - der er-kannt...

19  $E\flat maj^7$   $Cm^9$   $F^4$   $\frac{E\flat maj^7}{F}$   $F\sharp^0$   $B\flat^7$   
Gott schenkt sich selbst, — reicht uns die Hand. —

$G^9$   
*mf*  $Am^9$   $Am^7$   $D$   $D^7$   
*mf*  
Er gab sein Le - ben aus Lie - be für uns, — er gab sein Le - ben, und er

The musical score is written for a solo or soprano voice. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into four systems of music. The first system starts with a 7-measure introduction. The second system begins at measure 13. The third system begins at measure 19. The fourth system begins at measure 26. The score includes various chords and dynamics, such as *mf* (mezzo-forte) and  $G^9$ . The lyrics are in German and describe a personal experience of receiving help from God.

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